

Kathlyn Teh

UI/UX Designer

Singapore

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My career began with a fascination for translating personal narratives into enduring visuals. As a tattoo artist, I honed my ability to build immediate rapport and lead projects with confidence under pressure. Every consultation and collaboration refined how I think about design and taught me to guide a project decisively from brief to execution. The desire to design for people at scale naturally led me to UI/UX. I now evolve from permanent mediums to ever-changing digital landscapes, balancing aesthetic instinct with data to create work that genuinely serves the end user.

SKILLS

User Research & Discovery	Figma
Visual Design & Storytelling	Claude
Prototyping	Github
Service & Journey Design Awareness	Adobe Suite After Effects Lightroom Photoshop Premiere Pro Illustrator Indesign
Typography & Layout Sense	Microsoft Suite Word Powerpoint Excel
Problem-Solving Mindset	Avid
Attention to Detail	Da Vinci Resolve
Communication	Edius
Resilience Under Pressure	Final Cut Pro
Adaptability	
Active Listening	
Managing Client Expectations	

PROJECTS (General Assembly 2026)

AXS Mobile App

Worked end-to-end with a team of three over 3 weeks on a client-facing redesign of AXS, targeting young couples and first jobbers. Conceptualised and designed a new in-app sharing feature, integrating it seamlessly into the existing app flow while accounting for upcoming updates. Contributed across user research, analysis, and design, collaborating closely with the client and team to align on a shared vision and deliver a confident, cohesive final product.

Ya Kun Kaya Toast Mobile App

Self-selected Ya Kun as our focus organisation and collaborated with 2 teammates over 2 weeks to redesign their mobile app with a focus on younger users. Drove the full design process from user research and analysis through to UI design, identifying key friction points in the pick-up ordering and order tracking flows. Restructured both flows to create a more intuitive, reliable experience that better serves everyday users.

EXPERIENCE

Tattoo Artist | Vinterdoodle | 2020-Present

- Managed end-to-end client experience from consultation, custom design, marketing and execution
- Translated client briefs into concrete visual outcomes, developing strong empathy-driven design instincts

Part Time Barista | Currently at Nickel | 2019 - Present

- Managed full café operations across cashier, kitchen and bar including coffee calibration and batch prep
- Built strong process-oriented thinking by balancing consistency, speed and quality simultaneously
- Developed strong interpersonal skills through daily high-volume customer interaction. Building rapport, reading moods and memorising the orders and preferences of regulars to deliver a personalised experience

Freelance Camera Assistant | 2019 - 2020

- Supported DP on set managing focus pulling, team welfare and cross-team communication
- Developed composure under pressure and sharp anticipatory thinking during complex live scenes

Freelance LIVE News Video Editor | CNBC | 2017 - 2018

- Maintained clear communication across Producers and News Assistants
- Edited and aired breaking news segments within 1 to 2 minute deadlines under high-pressure conditions

EDUCATION

General Assembly | March 2026 - May 2026

User Experience Design Bootcamp Certificate

Mages institute of Excellence | February 2019 - May 2019

Professional Certificate in Motion Design

Ngee Ann Polytechnic | 2015 - 2018

Diploma in Film, Sound and Video